/sat•tuh/

34

DASH
Board

ART AS A LENS

DESIGN HAS
SHAPED THE
WORLD AS WE
KNOW IT

DESIGN AS A TOOL FOR BAD

SLAVES
TO SELL!

ON SATURDAY, 15TH OF SEPT'R NEXT,

I will sell at the Court House door, in the town of Jackson, Cape Girardeau county, Mo., on a credit of twelve months, with interest from date, all the Slaves belonging to the estate of John Randol, deceased. Said Slaves consist of

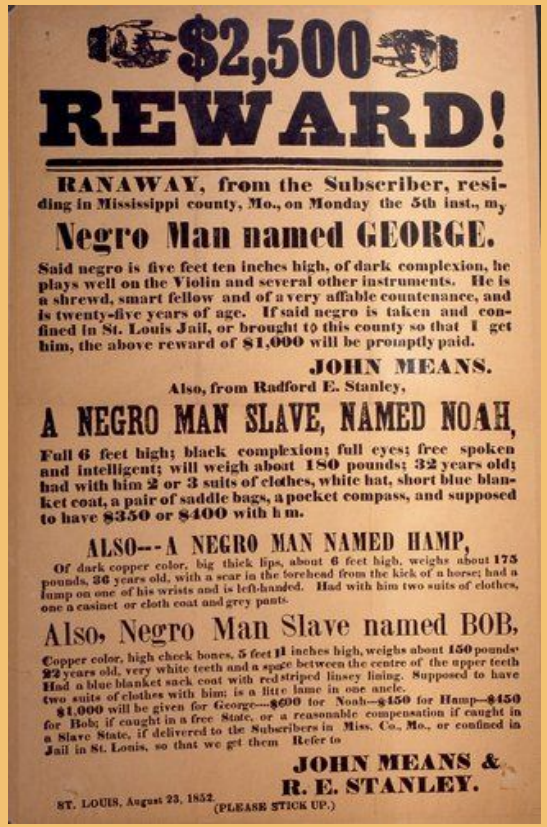
A NEGRO MAN,
Negro Woman & Child,
AND TWO FEMALE CHILDREN.

Bond with approved security, will be required for the purchase money.

SAMUEL H. RANDOL,
Administrator of John Randol, deceased.

Cape Girardeau, August 23d, 1855.

DAWSON & HERR, Printers, *Eagle Office.*



$2,500
REWARD!

RANAWAY, from the Subscriber, residing in Mississippi county, Mo., on Monday the 5th inst., my

Negro Man named GEORGE.

Said negro is five feet ten inches high, of dark complexion, he plays well on the Violin and several other instruments. He is a shrewd, smart fellow and of a very affable countenance, and is twenty-five years of age. If said negro is taken and confined in St. Louis Jail, or brought to this county so that I get him, the above reward of $1,000 will be promptly paid.

JOHN MEANS.

Also, from Radford E. Stanley,

A NEGRO MAN SLAVE, NAMED NOAH,

Full 6 feet high; black complexion; full eyes; free spoken and intelligent; will weigh about 180 pounds; 32 years old; had with him 2 or 3 suits of clothes, white hat, short blue blanket coat, a pair of saddle bags, a pocket compass, and supposed to have $350 or $400 with him.

ALSO---A NEGRO MAN NAMED HAMP,

Of dark copper color, big thick lips, about 6 feet high, weighs about 175 pounds, 36 years old, with a scar in the forehead from the kick of a horse; had a lump on one of his wrists and is left-handed. Had with him two suits of clothes, one a casinet or cloth coat and grey pants.

Also, Negro Man Slave named BOB,

Copper color, high cheek bones, 5 feet 11 inches high, weighs about 150 pounds, 22 years old, very white teeth and a space between the centre of the upper teeth. Had a blue blanket sack coat with red striped linsey lining. Supposed to have two suits of clothes with him; is a little lame in one ancle.

$1,000 will be given for George---$600 for Noah---$450 for Hamp---$450 for Bob; if caught in a free State, or a reasonable compensation if caught in a Slave State, if delivered to the Subscribers in Miss. Co., Mo., or confined in Jail in St. Louis, so that we get them. Refer to

JOHN MEANS &
R. E. STANLEY.

ST. LOUIS, August 23, 1852.

(PLEASE STICK UP.)

DESIGN AS A TOOL FOR BAD

DESIGN AS A TOOL FOR BAD

DESIGN AS A TOOL FOR BAD

DESIGN AS A TOOL FOR GOOD

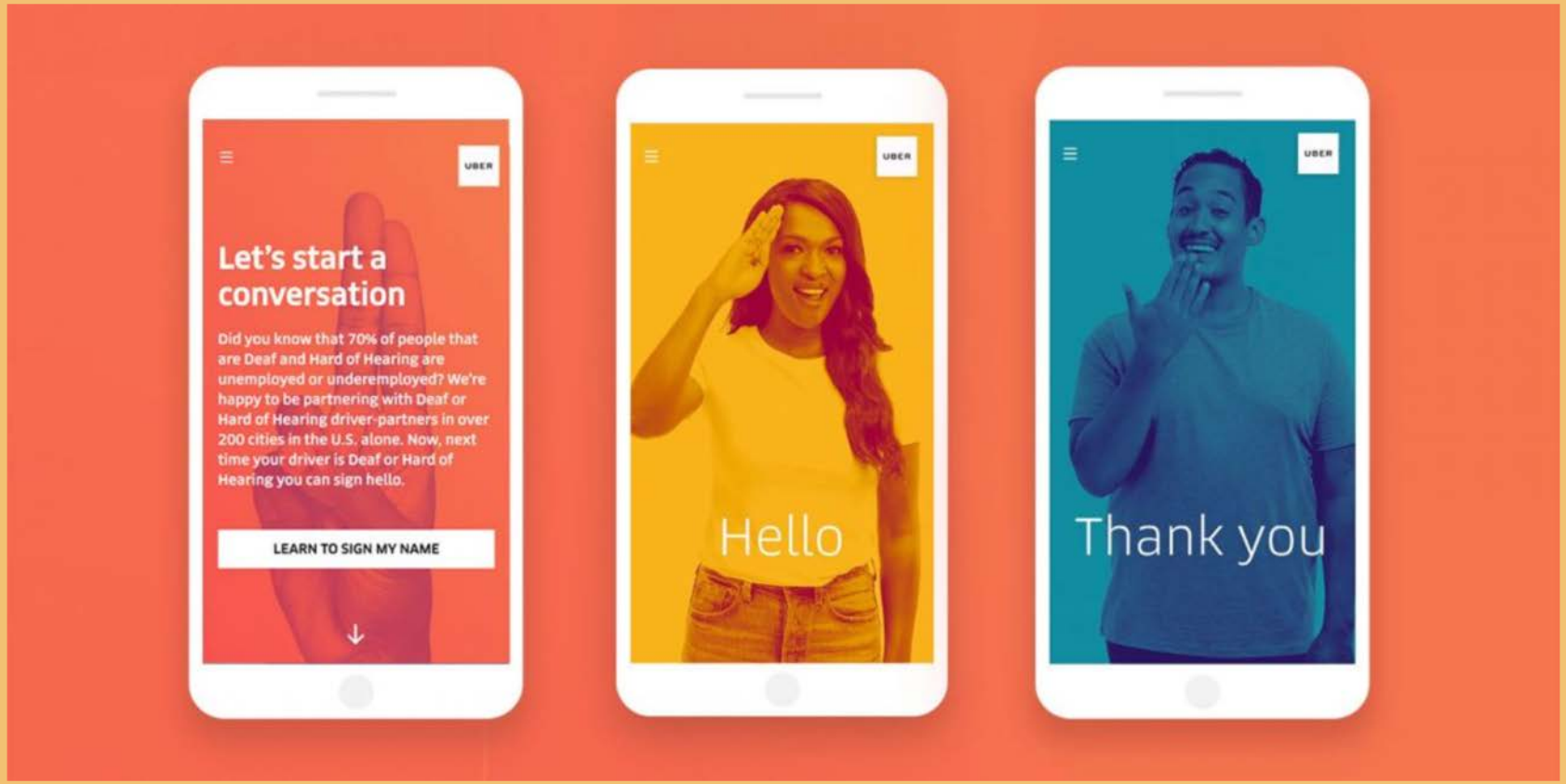
DESIGN AS A TOOL FOR GOOD

DESIGN AS A TOOL FOR GOOD

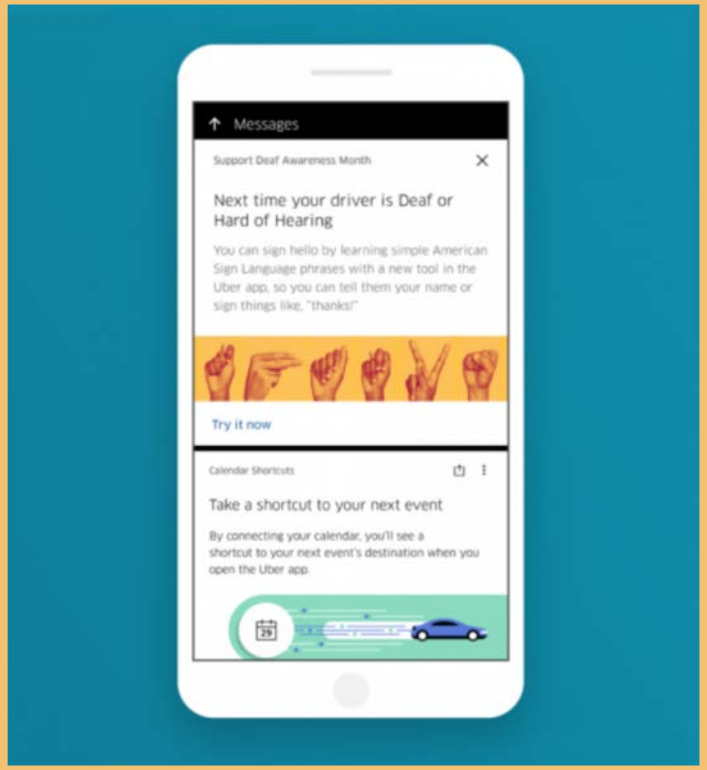
DESIGN AS A TOOL FOR GOOD

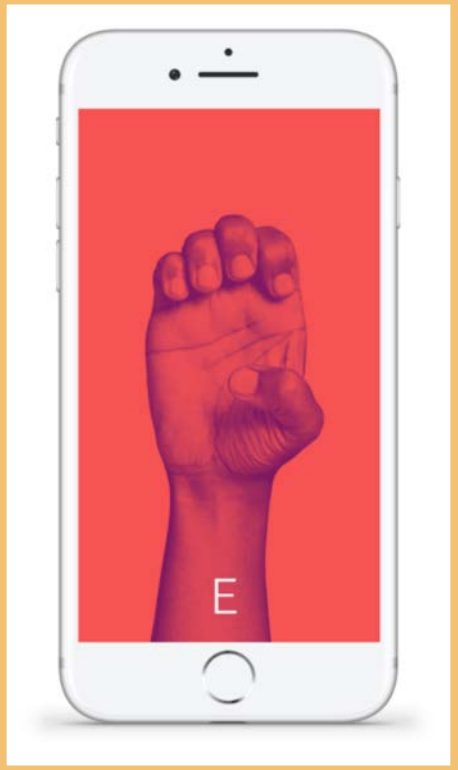
DESIGN AS A TOOL FOR GOOD

DESIGN AS A TOOL FOR GOOD



DESIGN AS A TOOL FOR GOOD





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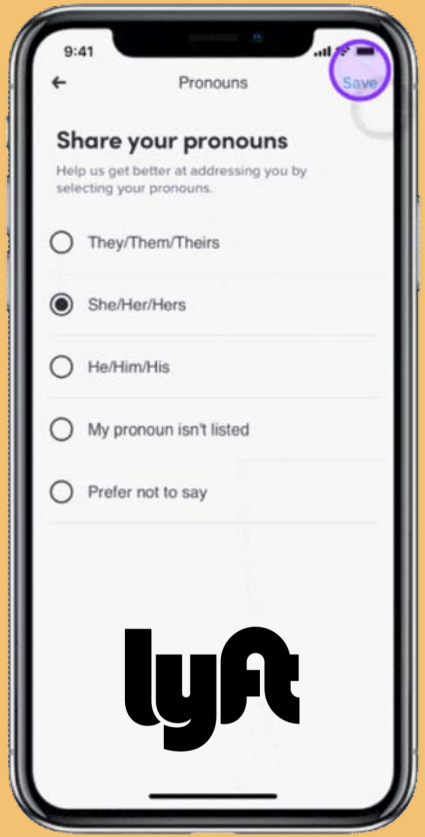
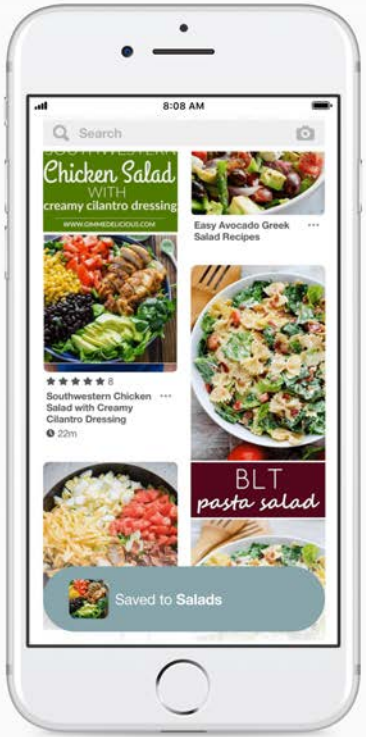
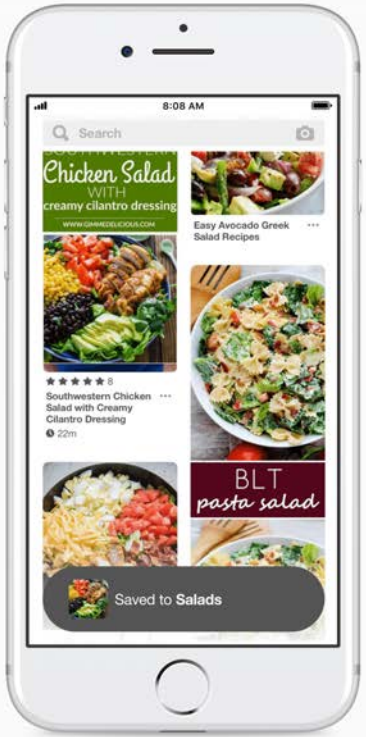


DESIGN AS A TOOL FOR GOOD

Before

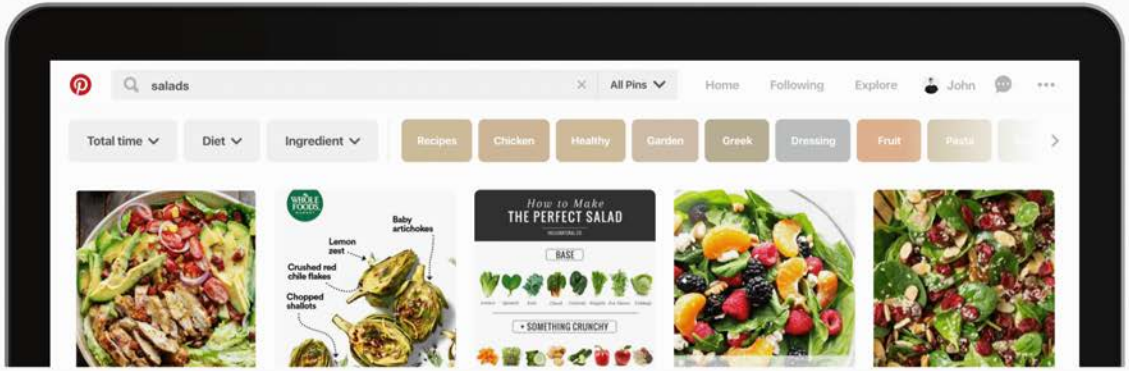


After



DESIGN AS A TOOL FOR GOOD

Before



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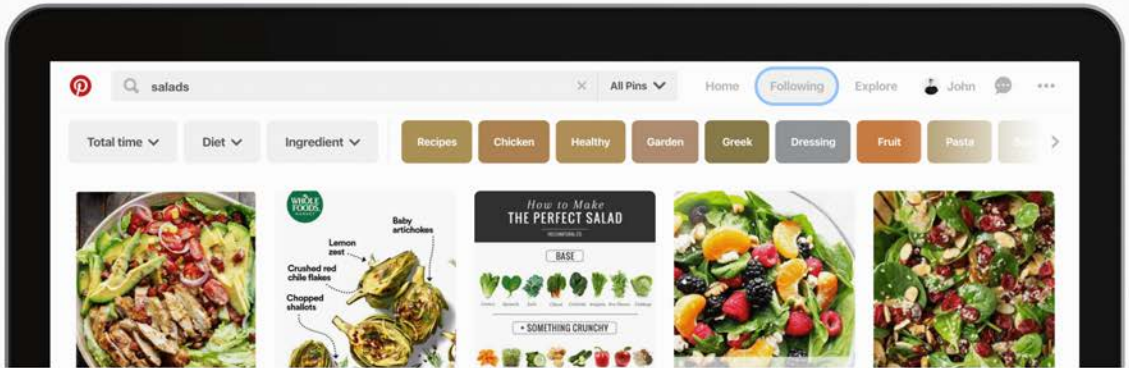


MOMENT OF
RECKONING

TRUMP TOWER
TRUMP TOWER

Vous allez

DEFINITIONS

DIVERSITY
The existence of variations of different characteristics in a group of people (race, ethnicity, gender, disability, sexual orientation, gender identity, national origin, tribe, caste, socio-economic status)

INCLUSION
The culture of belonging by actively inviting the contribution and participation of all people

Equity
The fair treatment, equality of opportunity, and fairness in access to information and resources for all.

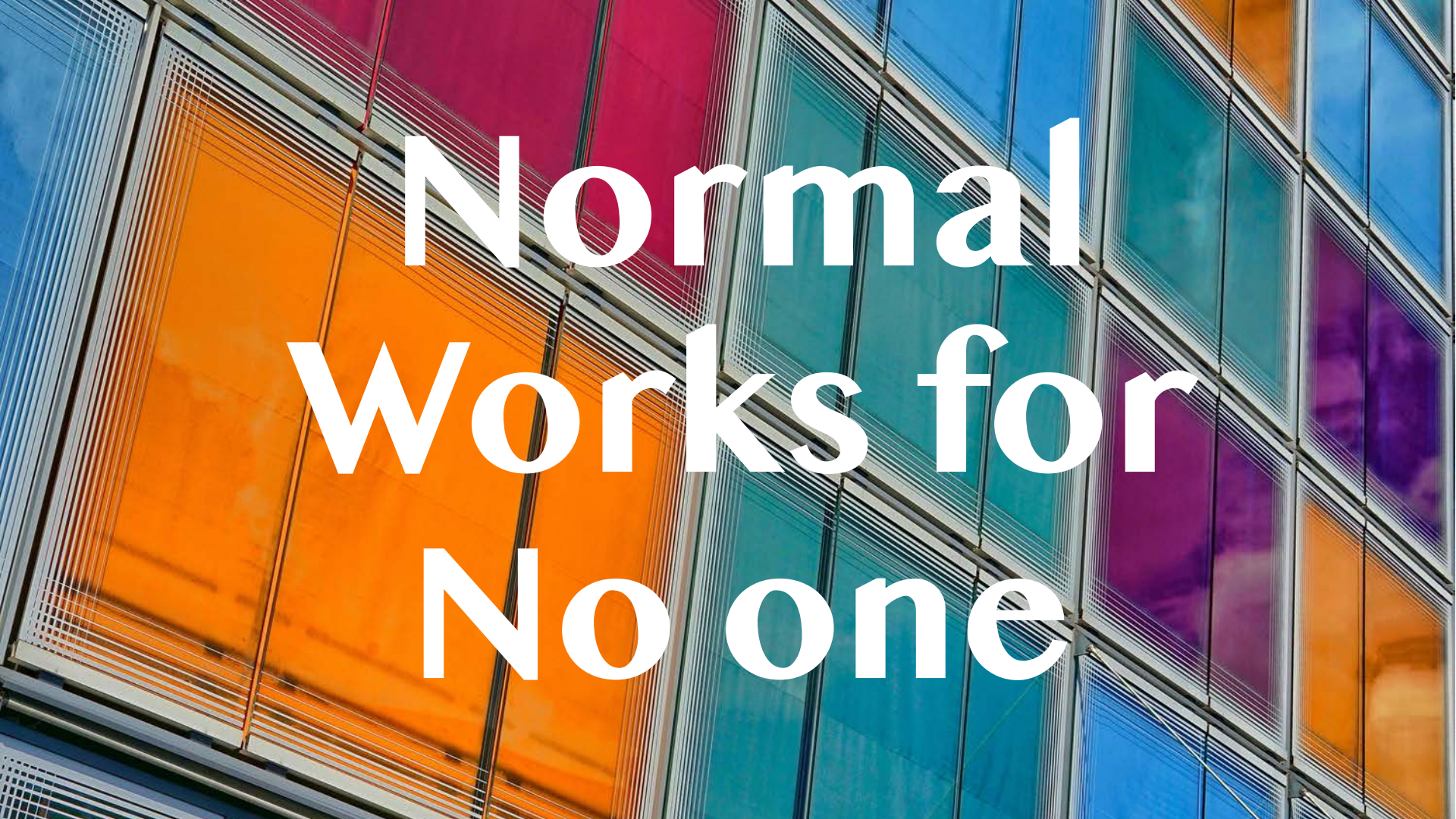
JUSTICE
The fairness in the way that people are treated.

HOW TO
DESIGN FOR A
BETTER WORLD

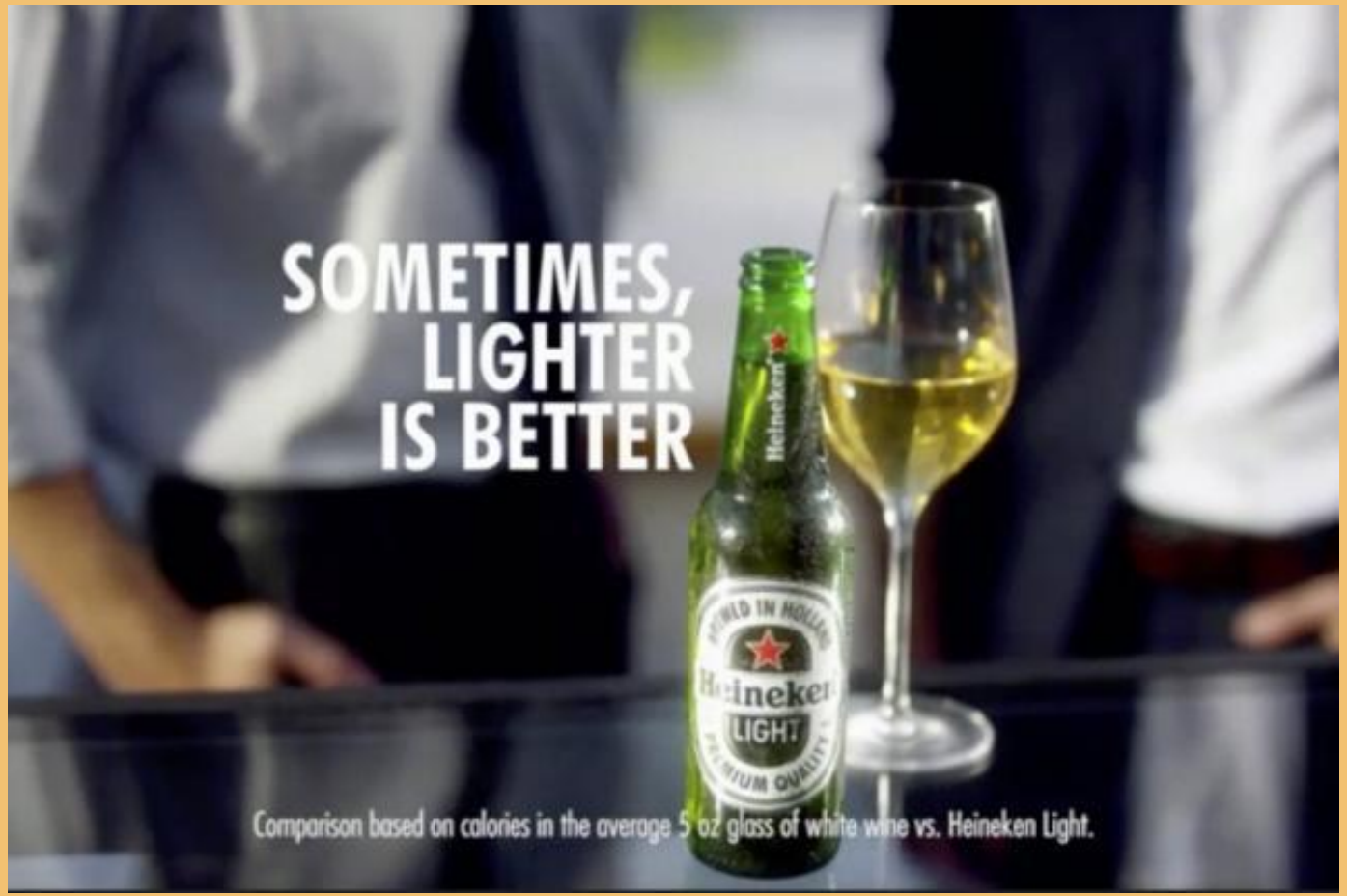
Check Your
Privilege

Unlearn
Old Habits

Make a
Shift


Normal
Works for
No one

Beware of
Cultural
Blindspots


SOMETIMES,
LIGHTER
IS BETTER
Heineken
LIGHT
Comparison based on calories in the average 5 oz glass of white wine vs. Heineken Light.

Printed hooded top

£7.99

Green

Select size

1½ 2Y	2 4Y	4 6Y	6 8Y	8 10Y

Size Guide

Next Day Delivery, Nominated Delivery Slot, Pick-up in store and Standard Deli

ADD TO SHOPPING BAG

FIND IN STORE

Do Your
Research
& Educate
Yourself

Audit Yourself
& Your Work

Don’t Check
Diversity Boxes

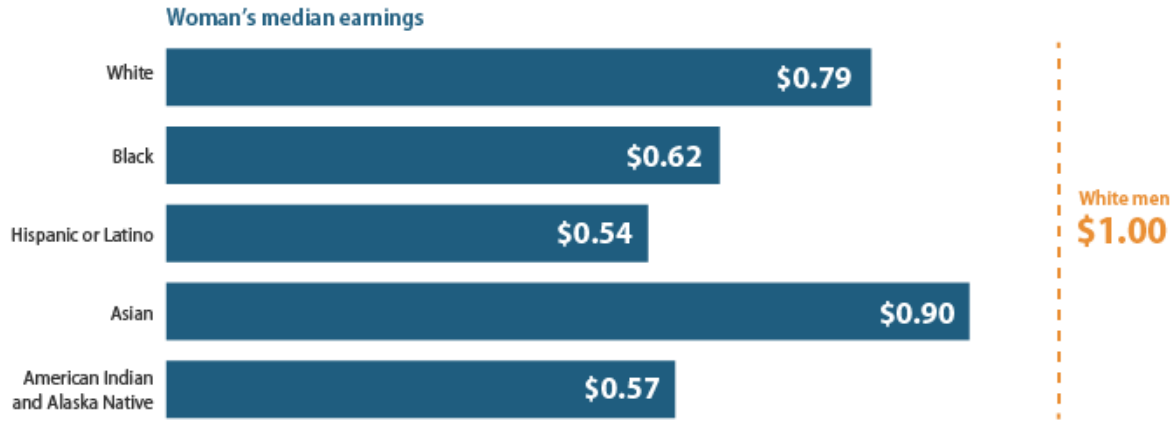
Be Mindful
of Language

Active
& Engaged
Leadership

FIGURE 1

The gender wage gap is more significant for most women of color

Comparing 2018 median earnings of full-time, year-round workers by race/ethnicity and sex



Notes: The gender wage gap is calculated by finding the ratio of women's and men's median earnings for full-time, year-round workers and then taking the difference. People who have identified their ethnicity as Hispanic or Latino may be of any race.

Sources: For all groups except American Indian and Alaska Native women, the Center for American Progress calculated the gender wage gap using data from U.S. Census Bureau, "Current Population Survey: PINC-05. Work Experience-People 15 Years Old and Over, by Total Money Earnings, Age, Race, Hispanic Origin, Sex, and Disability Status: 2018," available at https://www.census.gov/data/tables/time-series/demo/income-poverty/cps-pinc/pinc-05.html (last accessed March 2020). Specific tables used are on file with the author. CAP calculated the gender wage gap for American Indian and Alaska Native women using U.S. Census Bureau, "Table B20017C: American Indian and Alaska Native alone population, non-Hispanic or Latino population 16-years and over with earnings in the past 12 months, 2018 American Community Survey (ACS) 1-Year Estimates," available at https://www.census.gov/programs-surveys/acs/ (last accessed March 2020); U.S. Census Bureau, "Table B20017H: White alone, non-Hispanic or Latino population 16-years and over with earnings in the past 12 months, 2018 American Community Survey (ACS) 1-Year Estimates," available at https://www.census.gov/programs-surveys/acs/ (last accessed March 2020).

CAP

White / Caucasian

71% 6,651

Asian

36% 877

Latina / Latino / Latinx / Hispanic

8% 732

Bi- / Multi-racial

5% 443

Black / African American

3% 318

Prefer not to say

3% 250

Other

1% 113

Native / Hawaiian

Less than 1% 24

Native American / First Nations / First People

Less than 1% 21

Source: AIGA Design Census (2019)

change is
coming,
whether you
like it or not!
ysforFuture.de
FRIDAYS FOR
FUTURE

TOOLS & RESOURCES

A Designer's Critical Alphabet

Sim Daltonism

DIVERSE STOCK IMAGE SITES

Mockupdated: includes mockup stock photos featuring Black people

Nappy.co: includes stock photos centered around Black people and culture

#WOCinTech Chat: includes imagery of Black women in tech

CreateHer Stock: digital platform that is a hub for thousands of stock photos of women of color

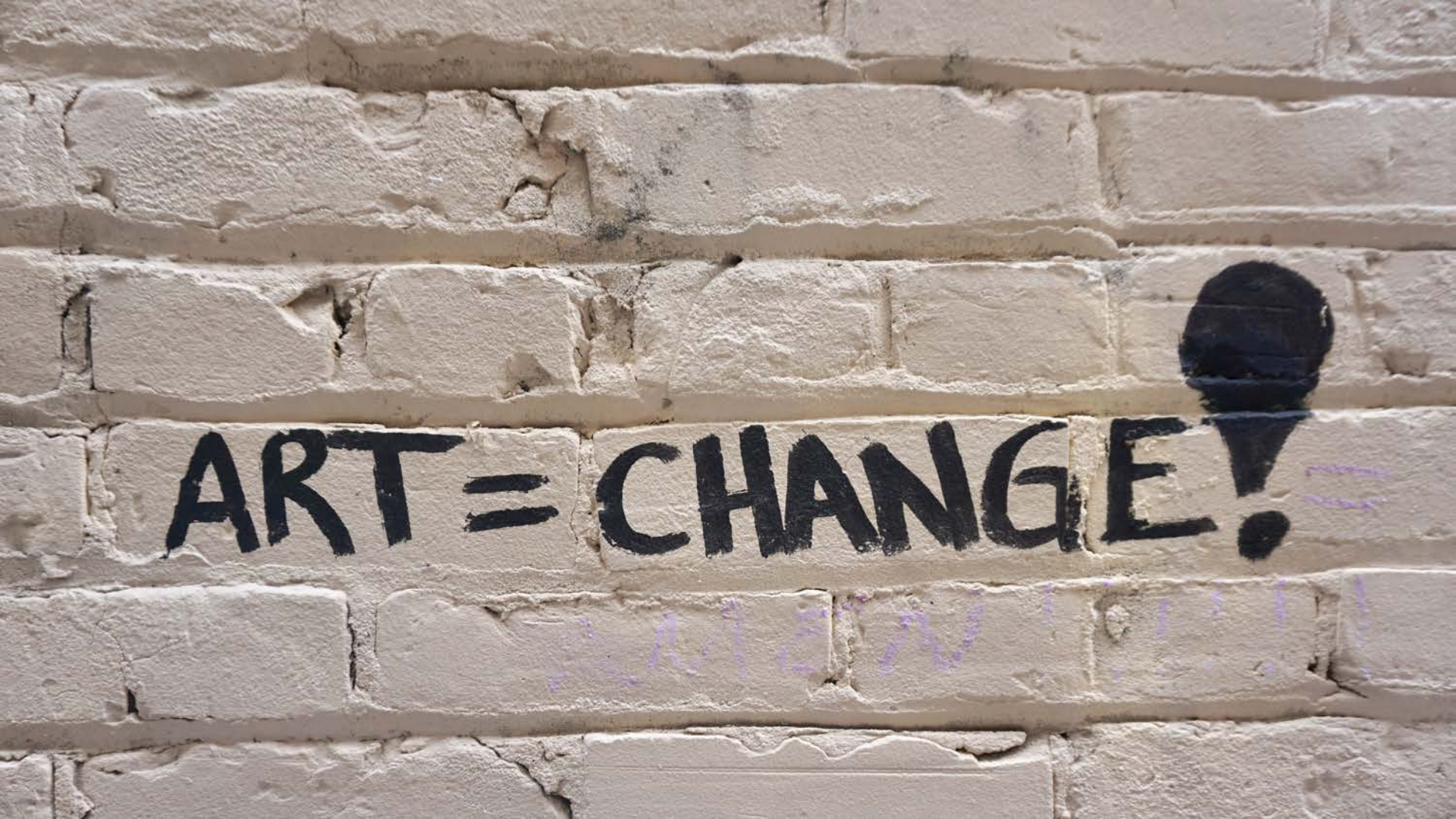
The Gender Spectrum Collection: Stock Photos
Beyond the Binary: stock photo library featuring images of trans and non-binary models that are non-cliché

TONL: includes premiere stock photos that are culturally diverse across a variety of segments

Picnoi: a co-op of diverse stock image photography

Black Illustrations: includes digital illustrations of Black people

WHY DOES
THIS MATTER?


ART=CHANGE!

THE FUTURE IS
IN OUR HANDS

PYLE
SM!
LIVESMATTER

YOU
ARE
HERE

THANK YOU!

Stay in touch:

Email
sbangura@gmail.com

Website
www.saatabangura.com

Twitter + IG
@saatattack